

# Carol May Yavasile

ORIGINAL OIL • WATERCOLOR • PEN & INK



effect most clearly in her painting of a Carousel in Italy (below), a scene to which Carol was drawn by the stunning beauty of primary colors in full light as they enhance the more subtle effects of pastels and natural colors. Just as her eye finds the brilliance of a Carousel in Italy, they seek the beautiful crests and feathers of roosters, a common feature of life on her Sanger ranch. Like most Westerners, Carol is drawn by a culture more broadly conceived in the Pacific Rim; she reveals the elegance of marigolds gracing a farmer's stand in a Vietnamese marketplace. Her western sense of color then reflects in scenes that draw on her travels and a global-infusion of "western" culture.

Carol explores many genres in her artwork. She began with oils on canvas, but soon turned to watercolor, a genre which provides transparency more suitable for some aspects of Western landscaping and animal life than the heavier textures of oils. We can see the effects of water color in her "Barn," where she captures the golden textures of a Central Valley hillside

Carol Yavasile, in art and in life, embraces both the solitude and multiplicity of the western experience, an experience rooted in farm life in the Central Valley, but inevitably colored by travels and a profusion of cultures. Emma May Marian, Carol's mother and well-respected artist in California, inspired her interest in sketching and painting from Carol's earliest years in El Cerrito, California. Carol's own art matured to reflect the subtlety of life in the West, exploring Native American themes and stark landscapes.

Carol's life, like that of many women, included both career and the primary role in raising her family. She taught several primary grades for thirty-four years in Clovis Unified School District, while raising her son, Anthony, and daughter, Nicole. Love of art, of course, enhanced the classroom experience for all her students, especially while creating flats for her many drama productions. Moreover, both Anthony and Nicole developed their own creative interests in literature and graphic design from "mom's inspiration."

Perhaps, the most important influences on her artwork have been her marriage to Klare Yavasile and life on a sixty-acre ranch in Sanger, California. Her western sense of color cascades from canvases that explore global themes, in addition to western landscapes and animal life. Carol has enriched both life and her art by traveling broadly in Austria, Germany, Italy, Mexico and Canada.

However, the colors and drama of the West bring unique qualities to Carol's art. Color explodes on the canvas like the stark, but brilliant drama of a Western sunset. We can see the

as they contrast with the natural colors of the barnyard. Some of Carol's most complex work is found in pen and ink portraits of animal life. She captures a singular moment when a mountain lion makes an unguarded stop to drink from a stream.

Carol's work can be found in two establishments in Clovis: the main office of the Clovis Unified School District and Clovis Adult Education. She won second place at the Fresno Fair for her oil "For Those Who Dare" depicting a southern carnival, midway scene. She has donated works to the Clovis Rotary Club. Carol and Klare continue to reside in the quiet confines of their Sanger ranch where Carol also enjoys hobbies such as gardening and raising hybrid iris, cattle and Quarter Horses.



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## Original Oils

While attending a ceremonial dance of several Native American Dance groups, Carol was inspired by the cornucopia of color and texture (right). The market scene in Vietnam (middle right) also displays a true vibrance of color. "For Those Who Dare," (Far Right) is a depiction of children who experience fascination, as well as fear.



## Watercolor



The subjects of Carol's Watercolors are varied with an eye for color and character, she depicts the Gooney Bird's humorous outlook on life (left). In contrast, the illusive and deserted Barn scene (far left) makes one nostalgic for a past long gone. The dynamic colors of the Lily (middle left) make it apparent that Carol's spectrum of subject matter is truly broad.

## Pen & Ink

For an impressionistic artist, Carol undertook a very difficult transition when she began to explore the genre of Pen and Ink. Her mentors encouraged her to continue refining subject matter in painting through the use of Pen and Ink. Although frustrated, Carol felt that this experience is beneficial to the success of all of her art in general.

